

March/April 2013

The **Perfins** Bulletin

Volume 67, Number 2

Whole Number 639

- Scott #E7 Perfined Cover
- G45 - User I.D.
- E83 - User I.D.
- H11 - Alternate, possibly Primary, User I.D.
- S330 - User I.D.
- G.B. Wartime Provisional Perfins
- Schermack with Plate Number
- GE Perfin - "Caught in the Act"
- Two New Cuban Perfins
- 2012 Financial Report
- Auction #131
- Auction #129 - Prices realized

!!! Chattanooga in August !!!

If you have not already done so, now is the time to make plans to attend the 2013 Perfins Club Convention that will be held from Tuesday, August 20 through Saturday, August 24. Lots of perfins! Lots of stories and great conversation! The location will be in the historic Chattanooga Choo Choo Hotel located at 1400 Market Street, Chattanooga, TN 37402-4429.

The phone numbers to call to make your room reservation are 1-800-872-2529 (preferred) or 1-423-266-5000. Please call before July 29, 2013, and ask for the "Precancel Stamp Society" rate, Group Code "13PCSS," of \$89/night for a standard room. There are a very limited number of Train Car rooms available at a significantly higher price. If you would happen to be transferred to an overflow Central Reservation System, please thank them and call back. Online reservations at the Convention rate are not possible.

The building was built in 1908 by the Southern Railway System to serve as their Chattanooga Terminal Station. The first train pulled out of the



station in 1909. However, in 1970 the last train stopped and the building was slated for demolition. Fortunately, before this happened, a group of local businessmen stepped in, completely refurbished the Terminal Station, and reopened it as the Chattanooga Choo Choo Hotel in 1973. To learn more of the history of this fascinating building, go to the Hotel's website, <http://www.choochoo.com/>.

Election of Club Officers

Jerry Hejduk (LM#3710)

In 2013, as is the case each year, one or more Club Officers will stand for election. This year, prior to the Annual Meeting in Chattanooga, we are accepting nomination for the office of Vice-President for a three year term from 2014 through 2016 inclusive. The current Vice-President, Pat Callis (#2383), has capably served in this capacity since 2011, but will not be seeking reelection.

Similarly, the office of Secretary for the term that will run from 2014 through 2016 will also be put to a vote. Ken Rehfeld (#3394) has served very capably for 13+ years and is willing to continue for another term.

Finally, one of the Director-at-Large positions,

that capably held by Duane Spidle (#3579), will also become vacant at the end of the year. Duane has expressed his interest to stand for re-election for a second three year term.

Nominations of self, or others, should be sent by May 15, 2013, to one of the members of the Nominating Committee: Dan Baugher (#3825) Chair, 14618 Big Timber Lane, Chesterfield, MO 63017-5659 USA or dbaugher@charter.net; Gary Hendren (#2490), 12737 Glenage, Maryland Heights, MO 63043-2811 USA or g2hslm@msn.com; or Doug Turner (LM#2549), P. O. Box 3069, Ventura, CA 93006-3069 USA or dturner@west.net.

The *Perfins Bulletin* is the official journal of The Perfins Club - Founded 1943

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SUNSHINE

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The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for other Non-U.S. Since the club is on a July 1 to June 30 dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class for an additional postage charge. Applications are available at www.perfins.org or from the Secretary listed above.

Please submit *Bulletin* articles, news, or advertisements to:

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The Perfins Club



www.perfins.org

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster (mike@precancels.com)

Hallock Card Award

Jerry Hejduk (LM#3710)

In 1967, The Perfins Club decided to perpetuate the memory of the Club founder, Hallock Card, by presenting an annual Award to a member who has performed outstanding service in the field of perfins or for the Club.

Time is approaching when a decision will be made for 2013. Members are asked to nominate in writing - in 25 words (more or less) - one or more of their member colleagues who they think are deserving of the Award this year. Who has done the most for the Club? Who should receive this outstanding recognition for services rendered? Why do you think it is deserved?

Nominations for the 2013 Hallock Card Award

Committee should be sent to Millard (Bill) Driscoll (LM#71) Chair, 301 Driver Avenue, Summerville, SC 29483-2461 USA or mdriscoll@sc.rr.com ; John F. Lyding (LM#116), 3124 Gracefield Road, Apt. 316, Silver Spring, MD 20904-5818, USA or md1728@yahoo.com; or Ken Masters (#3589), 7909 North Main Street, Kansas City, MO 64118-1449 USA or krmasters@aol.com.

Nominations must be received by May 15, 2013, to allow sufficient time for the Committee to make a prudent decision. The recipient of the award will be announced at the annual meeting this August in Chattanooga, TN.

Floyd Walker Award

Ken Masters (#3589)

The Floyd Walker Award was initiated in 2003 in honor of Floyd Walker, a three times Editor of *The Perfins Bulletin*. One of Floyd's great joys was the opportunity to edit and write for the *Bulletin* and meet many of the members of The Perfins Club through phone calls, letters, emails, and in person.

This Award, given annually to a member of The Perfins Club, recognizes contributions to *The Perfins Bulletin* of an original article, series of articles, or group of unrelated articles. Criteria includes the general interest of the article(s), scholarly research or time spent on the article(s), and the presentation of new perfin information for the betterment of U.S. and worldwide perfins collecting.

Now is the time for Club members to nominate

whomever you feel best exemplifies the Floyd Walker Award profile described above for 2013. The only caveat is that this year's award is for authors published in the 2012 volume of *The Perfins Bulletin* [Volume 66, Numbers 1-6]. Review last year's *Bulletins* and nominate the person you feel has written the best article(s), or those that stimulated your thinking most, or maybe those which just put some fun back into perfins collecting.

Nominations for the 2012 Floyd Walker Award should be sent to Ken Masters, Editor *The Perfins Bulletin* by May 15, 2013. His contact information is on page 22. The winner will be announced during the Convention in Chattanooga this August.

*** Atascadero in April ***

Join us in Atascadero, CA, from Thursday April 11, 2013, through Saturday April 13, 2013, for the Spring Round-up sponsored by the Golden Gate Precancel Society. There will be plenty of perfins and precancels available at the meeting.

As usual, the meeting will be held at the Best Western Colony Inn, 3600 El Camino Real, Atascadero, CA 93422. Call 805-466-4449 to reserve a room.

!!! A Request and an Offer !!!

Dave Lightle (#3480) - Publication Sales Manager

The Request: I am trying to put together a clean copy of the Austria Perfin Catalog and Supplements that I can send to the printer so I can add it to the Club's Publications offering. If anyone has one, please contact me. My information is on page 22.

The Offer: I just acquired three of the Danish Perfins Catalogs that I can sell for \$70.00 each on a first come, first served basis. Please contact me (page 22) if you are interested in purchasing one.

A Message from the President: Volunteers Needed

Jerry Hejduk (LM #3710)

The lifeblood of any worthwhile not for profit organization (NFPO), is its intellectual property. It is what gives meaning and sustainable value to the volunteer efforts of its members. As with most worthwhile NFPO's, The Perfins Club defines itself largely by two major component parts: its journal, *The Perfins Bulletin*, and its *Catalog of United States Perfins* (U.S. Perfins Catalog). These "arteries" and "veins" that manage the lifeblood of our Club are in need of assistance/maintenance.

The Editor of the *Bulletin* needs assistance. His efforts over the last three years have produced several journal awards. He now has more family issues to attend to, and, having only two hands, he could make good use of an Assistant Editor to share the responsibilities of formatting, layout, and rewriting some of the articles. The requirements are minimal: have a modern computer, be reasonably versed in basic word processing software, and have email capability. As far as specific software, familiarity with Microsoft Office products would be helpful. Some knowledge of Photoshop Elements (or other similar graphic programs) would be a plus but certainly not a requirement.

The Club's other current volunteer need is six to eight members to assist the U.S. Catalog Chairman in proofreading an existing database that will be part of the electronic Catalog. The qualifications for these volunteers are: good eyesight, patience, and a desire for precision/accuracy. It is our hope that in the near term we will be able to issue a Request for Proposal (RFP) to have all 6,400 U.S. pattern images and supporting text captured in an electronic database so that in the future we might publish a single volume hard copy Catalog that will contain all of our relevant intellectual property.

I encourage those of you who have the skill sets for editing the *Bulletin*, or maintenance of the Catalog, to contact Ken Masters and/or Steve Endicott via the addresses listed on page 22 to explore these opportunities. The Club needs more volunteer hands to keep its intellectual property healthy. Please come forward to share some of your limited spare time. Such an effort on your part would be most appreciated by your collector colleagues who have a high regard for the preservation of the Club's intellectual property.

Thoughts from the Editor

Ken Masters (#3589)

To me, the most enjoyable aspect of being the *Bulletin* Editor is the privilege of getting to know so many of our members while working with them on articles for publication. Right behind that joy are the articles themselves. Each one is special and represents part of that member and their own specific passion for perfins collecting. This issue of the *Bulletin* is no exception. In particular, we are especially fortunate to be able to share with you two true rarities.

First, is the article on the next page by Jack Brandt (LM#14). The Scott #E7 Special Delivery stamp, issued December 12, 1908, had one of the shortest shelf lives of any U.S. stamp - just a few days less than six months. In that time, over 3.8 million were issued, but more than 3 million of those were destroyed. The stamp was dubbed the "Merry Widow" because the winged Mercury's helmet of the stamp design resembles a woman's hat of the time and was ridiculed by the public and philatelic

writers of the day. Officially, because its size and color were similar to the then current one cent stamp (Scott #331), it was retired on June 8, 1909.

Perfined copies of the #E7 are particularly elusive. Less than ten different patterns have been reported in past *Bulletins*, and pattern **E92** is a new one. To find it on a cover is truly rare. In my conversations with several experienced Club members, this is the first perfined #E7 on cover they have seen.

A second very special perfin is the Schermack with the Plate Number shown on page 37 that was found by Curt McCoy (#3962). Only one out of every 200 of the individual Schermacks had a plate number. As most of these were used on the "junk" mail of the day, they were discarded and lost. Thus, examples of these are also very elusive.

Congratulations to both Jack and Curt for your great finds! Thank you for sharing them with us.

An Intriguing Special Delivery Cover

Jack Brandt (LM#14)

When one looks at the cover pictured below, you may first notice the corner card advertising the "Hotel Pfister, Milwaukee, Wis." and dismiss it as one of the many unauthorized usages of perfins that are easily found. However when I saw the "EPB" perfin in the Scott #E7 Special Delivery stamp, I started to become excited.

The perfin is a clear example of B+ rated pattern E92 - one that I do not have off cover in my collection. According to the 1998 edition of the *Catalog of United States Perfins* (Catalog), the unverified user of this pattern is "E.P. Bacon Company, Milwaukee, WI." It has been found in stamps issued between 1908 - 1914.

To learn more about this perfins user, the Editor found the obituary of Mr. Edward P. Bacon, president of E.P. Bacon Company, Milwaukee, WI, in the July 10, 1916, edition of *Grain Dealers Journal*.⁽¹⁾ Mr. Bacon (May 16, 1834 - February 25, 1916) was a prominent figure in the grain business and an authority of national reputation on railroad traffic matters.

In 1878, after working in the freight operations for several railroads, he formed a grain commission business under the name of E.P. Bacon & Company.

In 1908, the business was organized as a corporation under the name E.P. Bacon Company with offices in Chicago and Minneapolis as well as Milwaukee.

One of Bacon's most notable achievements was spearheading a nearly seven year effort that resulted in the 1906 passage of legislation by the U.S. Congress which empowered the Interstate Commerce Commission to regulate freight rates charged by railroads. This required that they treat all of their customers equally and eliminated the "special deals" and favoritism which were prevalent.

Now, back to the cover. The Milwaukee, WI, postmark and the December 12, 1908, issue date of the Scott #E7 stamp agree with the Catalog information. However, to whom did the Hotel Pfister provide the envelope? Was it someone associated the E.P. Bacon Company for "official" company business or was it for a private, unauthorized purpose? While we will never know the answers, I am very happy to add this cover to my collection.

Reference:

1. <http://books.google.com/books?id=ZSIyAQAA MAAJ&pg=PA385&lpg=PA385>



Hotel Pfister, Milwaukee, WI, Special Delivery cover.
The 10-cent Special Delivery rate is paid with a Scott #E7 that is perfined with B+ rate pattern E92, whose user is thought to be "E.P. Bacon Company, Milwaukee, WI."
Valid usage or not, it is a very intriguing and exciting item!
(Actual size.)

Air Mail Covers Identify U.S. Pattern G45

Ken Masters (#3589)

With the increasing interest in perfin and perfin covers on eBay and other online auction sites, the number of patterns with unknown users seems to be reduced each day. Also, many times soon after the first identifying cover is found, one or more confirming covers are seen. Such is the case in regard to C rated pattern **G45** (GB/Co), currently unidentified in the *Catalog of United States Perfins* (U.S. Perfins Catalog).

Figure 1 below shows an airmail cover from Gage Brothers & Company, Chicago, IL, with three **G45** perfins. This cover was originally spotted on eBay several months ago by Dan Baugher (#3825) who forwarded a scan to Steve Endicott (LM#2284), U.S. Catalog Chairman, for his review. Steve agreed that this cover identifies the user of **G45** as "Gage Brothers & Company, Chicago, IL," and will include this information in A&C#4 of the U.S. Perfins Catalog. Coincidentally, before Dan sent the scan to Steve and unknown to them, I had also seen and submitted a bid in this eBay auction and was the successful bidder.

A few months later, John Welsch (#3822) purchased a similar cover (Figure 2; page 27) on eBay that confirms the previous user identification. Recently, I have seen at least one additional example in an eBay auction. So, there is little doubt about

G45's user. Each of these instances is an air mail cover sent between Gage Brothers & Company's Chicago and New York offices, and all are franked with one or more Scott #591, the 10-cent orange stamps that honor President James Monroe.

Gage Brothers & Company was a well known Chicago millinery business that was founded in the early 1860's.⁽¹⁾ It grew in size from 10 employees in 1863 to 600 shortly before it failed in the late 1880's. In 1891 the business was purchased by the Edson Keith & Company, Chicago, IL. While Edson Keith was also in the millinery business, they kept the companies separate and operated the new firm under the old name - Gage Brothers & Company.⁽¹⁾

In response to their growing business, in 1903 the company open a small store in New York.⁽²⁾ While they expanded to larger quarters several times, they operated there only part of the year until January 4, 1915. At that time, they opened a full time New York store in a new building at the southwest corner of Fifth Avenue and 37th Street, directly across from Tiffany's world renowned establishment. Sometime prior to 1922, they moved to the 385 Madison Avenue address shown on the covers pictured in this article.⁽³⁾ They also apparently had an office in San Francisco, CA, and maybe other major U.S. cities.

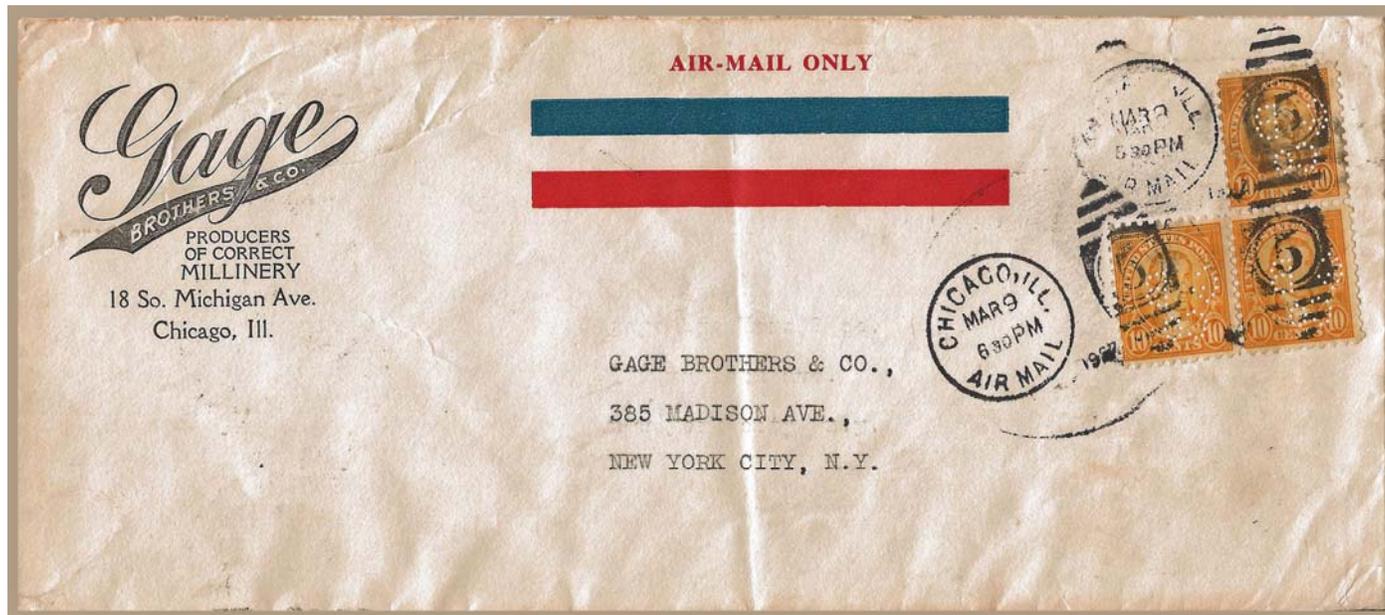


Figure 1
Gage Brothers & Company, Chicago, IL, air mail cover postmarked March 9, 1927,
franked with three 10-cent Scott #591 stamps with G45 perfin.
This cover provides positive identification of the user of G45.
(72% of actual size.)

Pattern G45 User Identified (cont.)

Today, the company is best known for its building. The Gage Group Buildings consist of three buildings located at 18, 24, and 30 South Michigan Avenue, Chicago, IL.⁽⁴⁾ They were built from 1890-1899 for the three millinery firms - Gage Brothers & Company, Edson Keith & Company, and Theodore Archer & Company.

As shown on the return address of the covers pictured in this article, Gage Brothers occupied the building at 18 S. Michigan Avenue. This is the tallest building in the group and is one of only five buildings in Chicago designed by Louis Sullivan that is still standing. It was listed in the National Register of Historic Places on November 14, 1985.⁽⁴⁾

Edson Keith & Company was housed in the building at 24 S. Michigan Avenue. The other building in the group - 30 S. Michigan Avenue - was used by Theodore Archer & Company. Interestingly, while Edson Keith and Gage Brothers were presumably two separate companies their buildings connected.

Today the buildings are among the most desirable addresses in downtown Chicago. An upscale restaurant is located on the ground floor of the Gage Brothers Building and its upper floors are utilized as office condos by several professional service firms.^(5, 6)

[Editor's Note: During the peer review of this article, Rudy Roy (#1124) noted that the February 2,

1927, postmark on the cover shown in Figure 2 below is the second day of the new 10 cents per half ounce air mail rate placed into effect on February 1, 1927. ⁽⁷⁾ Thus, the March 9, 1927, cover shown in Figure 1 on page 26 must have weighed between 1.5 and 2 ounces.]

References:

1. <http://query.nytimes.com/gst/abstract.html?res=F50F17FF3B5E10738DDDA90B94DA415B8185F0D3>
2. <http://books.google.com/books?id=2A1QAAAAYAAJ&pg=PA117&lpg=PA117&dq=Gage+Brothers+and+Company+New+York>
3. <http://query.nytimes.com/mem/archive-free/pdf?res=F50A17FA3F5D1A7A93C3A9178DD85F468285F9>
4. http://en.wikipedia.org/wiki/Gage_Group_Buildings
5. http://www.thegagechicago.com/index.php?option=com_content&view=article&id=5&Itemid=2
6. http://gagebuilding.com/office_condos.html
7. *U.S. Domestic Postal Rates, 1872-1993*, Wawrukiewicz, Anthony S. and Beecher, Henry W., The Traditions Press, Shawnee Mission, KS, Portland, OR; June 1994, Table 8-1, pages 117-118.

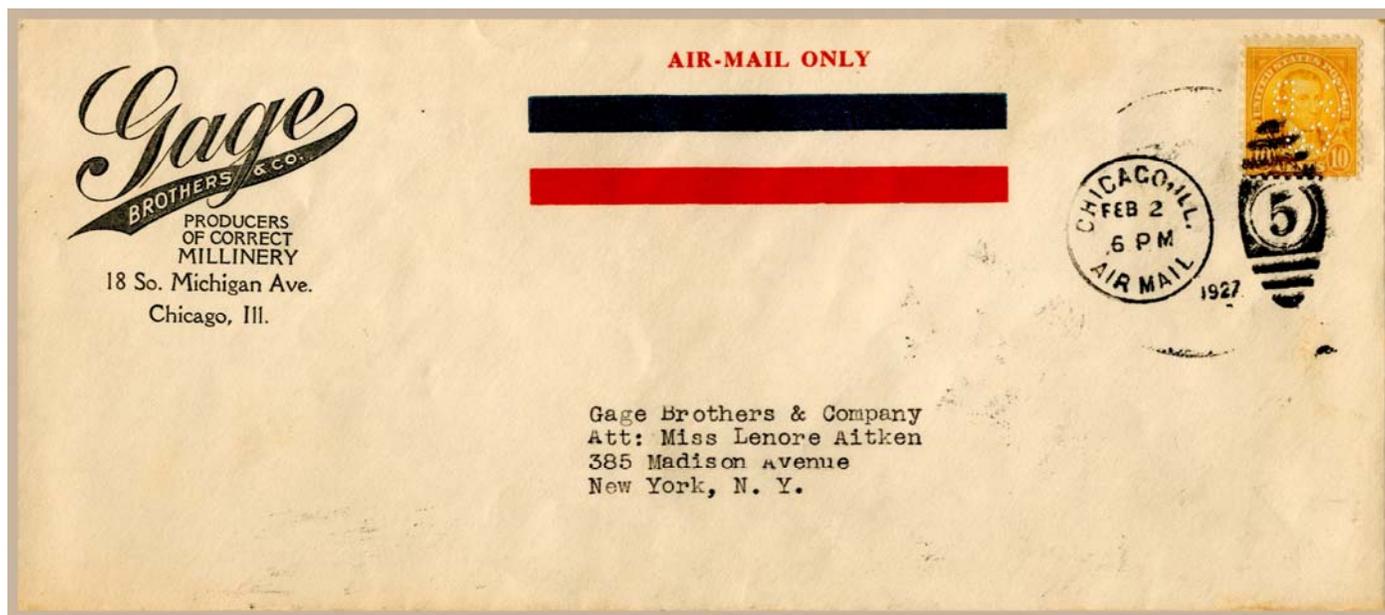


Figure 2
Gage Brothers & Company, Chicago, IL, air mail cover postmarked February 2, 1927, franked with a single 10-cent Scott #591 stamp with G45 perfin. This cover confirms the identification of the user of G45. (75% of actual size.)

Is it E83 or E83.2 or ?

Bob Szymanski (LM#145)

Most stamp collectors realize that just like every stamp collection, stamp catalogs are a constant work in progress. As I have written in previous articles, an optimist's view ("perfection lies in the striving not in the attaining") is a reflection of our own *Catalog of United States Perfins* (U.S. Perfins Catalog) - "a perfect instrument in the realm of U.S. perfin collecting."

Does that mean the Catalog contains no errors or is not wanting in some respect? Absolutely not! But it is the one tool that each one of us as members can help establish as a more perfect instrument for the benefit of all. Heady words? Maybe, but collectively we have many perfin collectors both past and present who have labored long and hard to bring the Catalog to where it is today. Although this is not an advertisement, please buy one if you are one of the few who does not already own one, for only in this manner can you dutifully fulfill your part in your membership to the Perfins Club.

The U.S. Perfins Catalog patterns **E83** and **E83.2**

(EML/Co) are an interesting study. Both patterns are quite similar, so are they from a multi-head perforator? Pointing to that conclusion is the fact that **E83.2** (A rate) is listed as used in stamps issued in 1912, which is well within the 1908 - 1918 range of usage dates given for **E83** (C+ rate).

I am certain that U.S. Catalog Chairmen have noticed this and have hoped that further information would come to light to help make the proper determination. (Note: The Catalog's A&C#3 indicates that **E83.2** has not been reported in any collection, which fact further complicates this matter.)

Well, a new cover has come to light shown in Figure 1 below. The question is what pattern is the "EML/Co" perfin? I asked the Editor to do an electronic comparison of the perfin with the possible Catalog images to help answer that question. (Figure 2, page 29.) The results of this close examination reveal the perfin on this cover is not **E83.2** and may not even be **E83**. It may be a new pattern! ...or it may be a third close pattern from a multi-head machine!

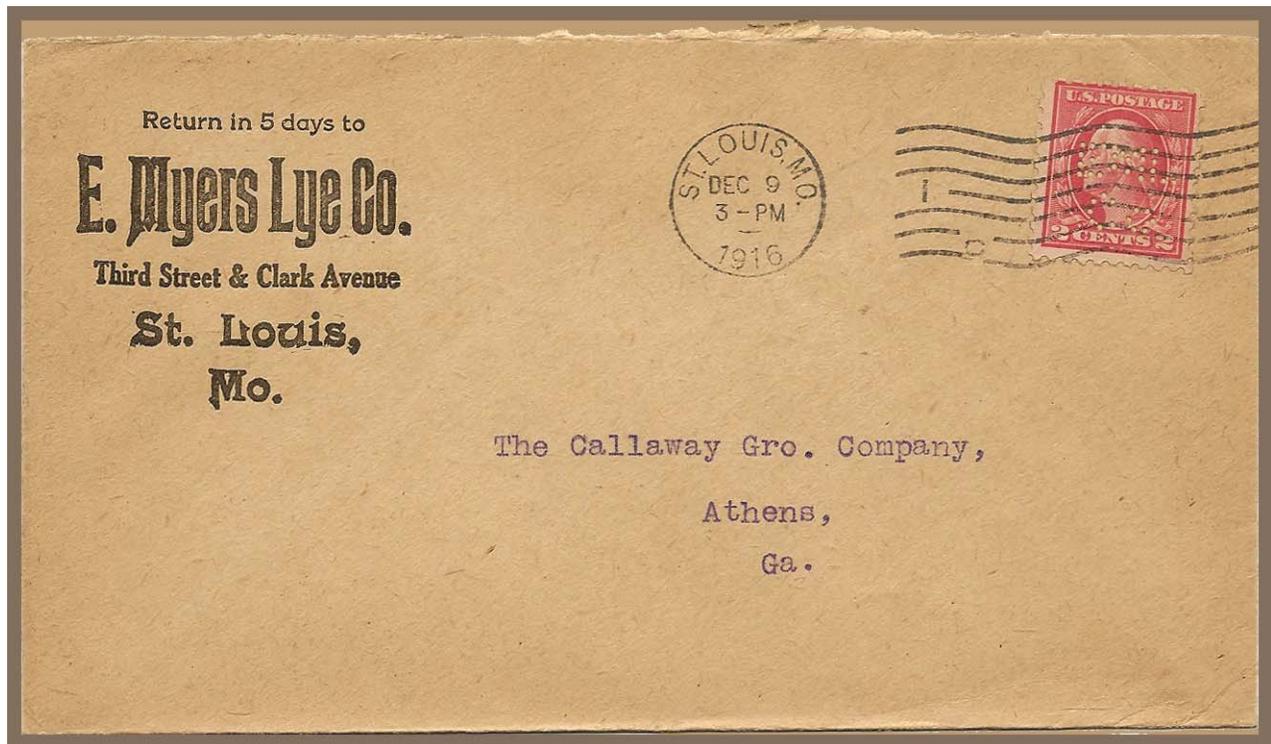


Figure 1
E. Myers Lye Company, St. Louis, MO, cover postmarked December 9, 1916,
franked with 2-cent Washington stamp with pattern "EML/Co" perfin.
Is the perfin C+ rated E83 or A rated E83.2 or ?
(Actual size.)

E83 or E83.2 or ? (cont.)

What we do know is that we finally have a good identification of the user of some pattern that now matches the letters of the pattern "EML/Co" - "E. Myers Lye Company, St. Louis, MO."

During an Internet search, we found a U.S. Patent issued in 1917 to the currently listed user of **E83**, Chester Myers, St. Louis, MO.⁽¹⁾ As he assigned this patent to E. Myers Lye Company, St. Louis, MO, he presumably worked for them at that time. Secondly, a reference in the 1897 *Federal Register* lists an "Emanuel Myers" doing business as E. Myers Lye Company, St. Louis, MO.⁽²⁾ So, he may well be the "E" in E. Myers Lye Company.

What this December 9, 1916, cover proves is up to the U.S. Catalog Chairman. A new pattern, a new ID, or more assuredly a new dilemma! Whatever the outcome, I am really glad that someone from The Callaway Gro. Company in Athens, GA, decided to keep it!

References:

1. United States Patent 1,235,230, Can-Perforating Implement, issued July 31, 1917, to Chester Myers, St. Louis, MO, assigned to E. Myers Company, St. Louis, MO.
2. <http://bulk.resource.org/courts.gov/c/F1/0079/0079.f1.0087.pdf>

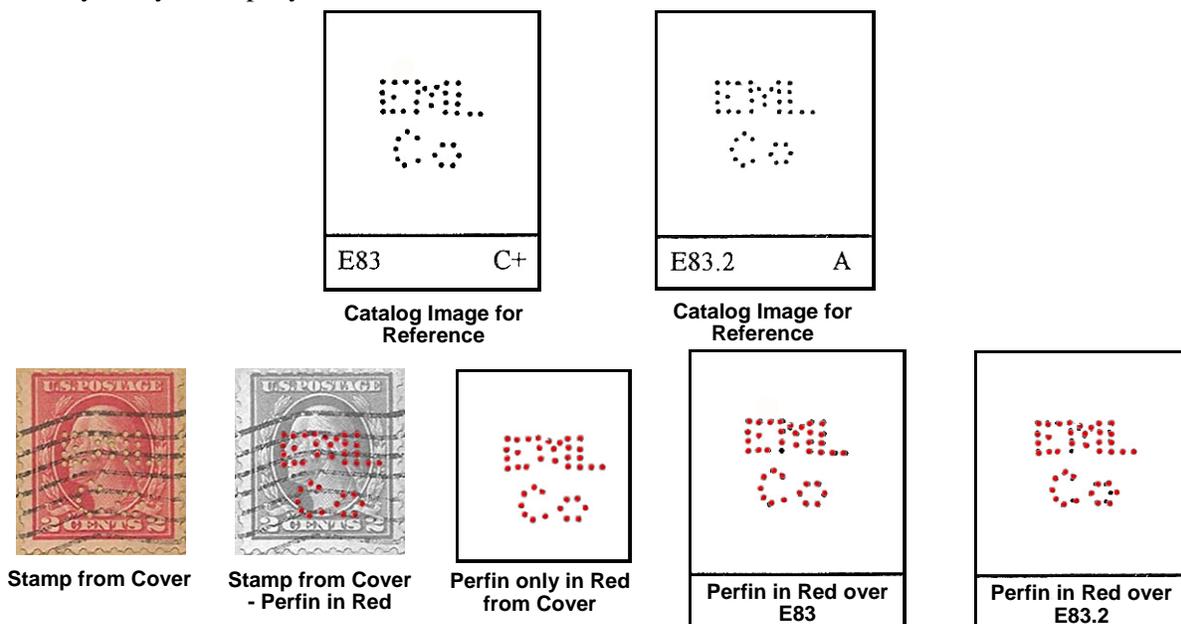


Figure 2

Electronic comparison of perfin from E. Myers Lye Company cover shown in Figure 1 with patterns E83 and E83.2. Perfin seems to be a better match with pattern E83, but differences in letters "M" and "L" are significant. (Actual size.)

U.S. Catalog Chairman Comments on E. Myers Lye Company Cover

Steve Endicott (LM#2284)

Bob Szymanski (LM#145) raises excellent points in his article above on the E. Myers Lye Company series of perfins. It is apparent, but not proven, that the device was multi-head in design and that there are minor variations. The cover that Bob has found, together with the fact that pattern **E83.2** has not been seen in over 40 years, leads me to the conclusion that **E83.2** should be deleted and the Catalog information updated. This includes correcting the primary user of **E83** to "E. Myers Lye Company, St. Louis, MO" and moving the current user, "Chester Myers," to the Supplemental Information.

If anyone has additional or differing information about patterns **E83** or **E83.2**, please contact me. My

information is on page 22.

However, the more significant point, I think, is that all perfins collectors, irrespective of how new they are to the hobby or how experienced they are, can contribute to our research and to the improvement of the Catalog – it is a work-in-progress. We have far more sophisticated tools available to us today than in the 1950s – electronic auctions, correspondence with collectors around the world, Internet search and research tools, and software that helps us accurately compare patterns even when on cover. Personally, I find the ongoing research very enjoyable. I encourage all collectors to bring new information, corrections, and questions to my attention.

New User for H11 and links to S286 and others

Doug Cutler (LM#126)

In the *Catalog of United States Perfins* (U.S. Perfins Catalog), the verified user of C rated pattern **H11** {Circle (H)} is the "Society of Automotive Engineers, New York, NY." In addition, an **H11** perfined precancel from Hartford, CT, has been reported. The verified user of B rated pattern **S286** {(S)T(C)} is "The Smith Premier Typewriter Company, Inc., Syracuse, NY." Both of these are legitimate users of these patterns, as is the perfined precancel from Hartford.

Recently a cover from "The Hartford Rubber Works Company, Hartford, CT," postmarked October 25, 1910, was found franked with an **H11** perfin. (See Figure 1 below.) As this user is not recorded in the U.S. Perfins Catalog, an image of this cover was forwarded to the U.S. Catalog Chairman for his review and opinion.

He agrees that the user, "The Hartford Rubber Works Company, Hartford, CT," makes more sense, given the {Circle (H)} pattern, than the "Society of Automotive Engineers, New York, NY," currently listed in the Catalog. This opinion is reinforced by the known perfined precancel from Hartford.

Therefore, as a minimum, "The Hartford Rubber Works Company, Hartford, CT," needs to be included in the Catalog as an alternate user for **H11**.

However, before he makes a final decision in this regard, he would appreciate receiving feedback from you, The Perfins Club members. Perhaps The Hartford Rubber Works Company should be listed as the primary user of **H11** and the current user listed in the Supplemental Information as the alternate. Please send a scan or photocopy of any cover with **H11** from either user, particularly the "Society of Automotive Engineers," to the U.S. Catalog Chairman at his address provided on page 22.

The Hartford Rubber Works Company operated at 691 Park Street, Hartford, CT,⁽¹⁾ from the early 1880's until 1929 or later. It was the site of many early experiments and inventions. The airship HARTFORD was assembled and fitted there. Also, the movie, *The Making of an American*, was filmed on/in/around the company's grounds.⁽²⁾ This film, made in 1920, was about an Italian immigrant who learns English and climbs the ladder of success. Its primary purpose was an educational tool in the governmental

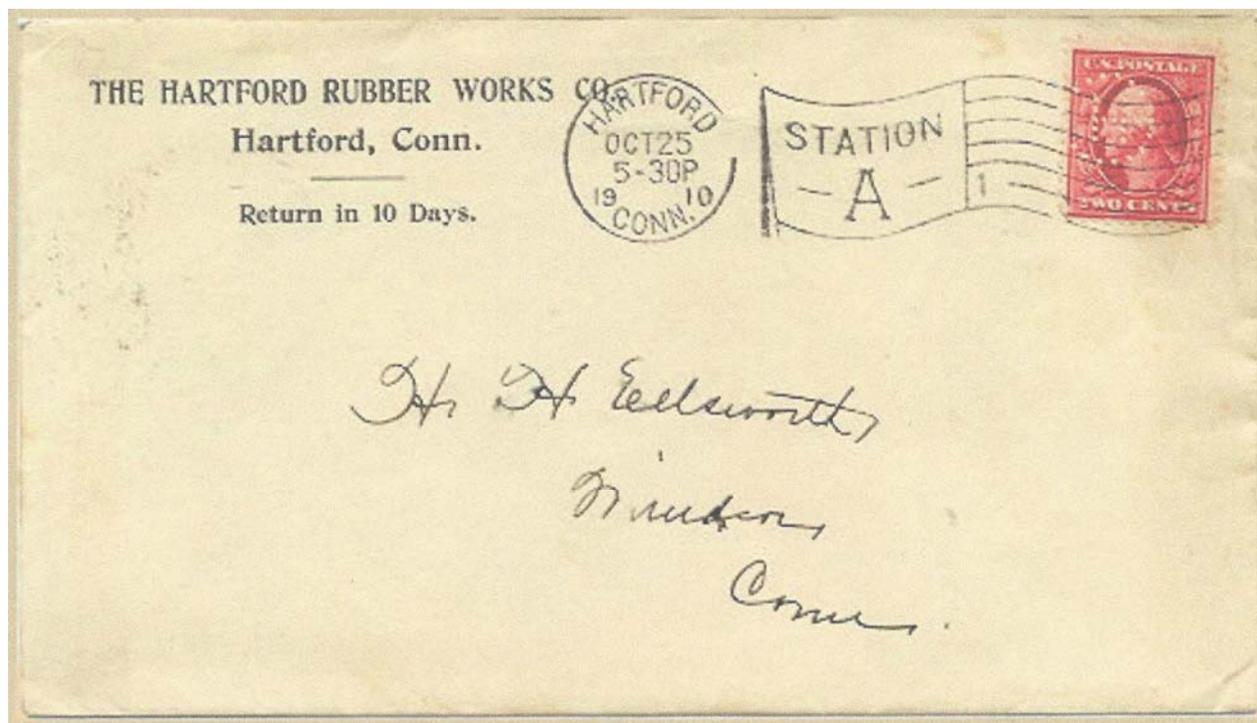


Figure 1
The Hartford Rubber Works, Hartford, CT, cover postmarked October 25, 1910,
franked with Two cent Washington stamp with H11 {Circle (H)} perfin.
Was The Hartford Rubber Works Company the primary user of H11?
(Actual size.)

H11 and others (cont.)

Americanization initiatives to assimilate immigrants into mainstream culture, especially by encouraging them to learn the English language.

In 1892, Mr. Alexander Timothy Brown (1854-1929), along with Mr. George F. Stillman, invented the pneumatic tire.⁽³⁾ Starting in 1895, this tire was manufactured at The Hartford Rubber Works Company. Later, Brown also invented the "clincher" tire for bicycles from which the manufacture of the Dunlop tire was founded.

In July 1895, auto manufacturer, Charles Duryea, used the Brown-Stillman tires on his "motorized wagon" and won the \$5,000 first prize in a 54 miles (87 km) automobile race - the first reported automobile race held in the United States. Duryea covered the distance in 7 hours, 53 minutes at an average speed of 7 miles per hour (11 km/h).

Previous to their work with tires, Brown and Stillman invented a typewriter that incorporated their own design ideas.⁽³⁾ The result was the Smith Premier typewriter. The machine was manufactured by The Smith Premier Typewriter Company, Syracuse, NY, (perfin **S286**) where Brown was "inventor in charge of mechanical construction." He was also president of the company for several years.

Mr. Brown was a life member of the American Society of Mechanical Engineers, New York, NY. This was the forerunner of the Society of Automotive Engineers, New York, NY, the current verified user of **H11**. His other major inventions included the L. C. Smith breech-loading shotgun and the two-speed Hi-Lo Bi-Gear for bicycles.

Throughout his life, Mr. Brown was involved with many associations, businesses and clubs. In addition to those discussed above, the following are familiar perfin users:

- Cornell University - patterns **A134A** and **A134B**
- The National Geographic Society - patterns **N90**, **N90.5A**, **N90.5C**, **N90.6**, and **N90.7**
- The Remington Typewriter Company - pattern **R136**
- The First National Bank of Syracuse - possibly perfin **No. 24**

Others included the L.C. Smith Gun Company, L.C. Smith & Brothers (typewriters), C.E. Lipe Machine Shop, Brown-Lipe Chapin Gear Company, H.H. Franklin Manufacturing Company (Franklin automobile), trustee of Syracuse University, trustee

of the New York State College of Forestry, Globe Malleable Iron & Steel Company, and the Syracuse Journal Company.

While doing the research for this article, a further perfins connection came to light in regard to the First National Bank of Syracuse. Actually, there were several "National Banks" in Syracuse, NY, and they mostly merged or went out of business during the years 1895 thru 1913. Between 1903 - 1910, the president of the First National Bank of Syracuse was Edward B. Judson, Jr.⁽⁴⁾ Previously, he had been a senior partner in the firm of Judson & Ryder, which made matches. This firm was later sold to the Diamond Match Company, the verified user of pattern **M13** and probably pattern **D6**.

In summary, one of the fascinating and fun aspects of our hobby is discovering the relationships between an individual and different companies who used perfins in their business and operations. The story traced above, starting with a new user (possibly the primary user) of pattern **H11** is a perfect example of this. Perhaps you have a favorite perfin or cover that tells a similar story. If so, the Editor (page 22) would appreciate hearing from you and working with you to share it with everyone.

References:

1. <http://www.cthistoryonline.org/cdm/singleitem/collection/cho/id/4410/rec/2>
2. http://en.wikipedia.org/wiki/The_Making_of_an_American
3. http://en.wikipedia.org/wiki/Alexander_T._Brown
4. <http://archive.org/details/cu31924019341829>



Figure 2
Alexander Timothy Brown
(November 21, 1854 - January 31, 1929).
Inventor, Engineer, Businessman, and Entrepreneur.

Pattern S330 & the Man with the Fish on his Back

Steve Endicott (LM#2284)

I was fortunate to recently find the cover, shown below in Figure 1, with C+ rated perfin S330 (S&B) and corner card information identifying and verifying the user as “Scott & Bowne, Bloomfield, NJ.” What originally caught my attention was the 1908 One cent stamp with a perfin. This new information will be included in A&C#4 of the *Catalog of United States Perfins*. I will also include the March 6, 1911, postmark in the new database of documented date usages. The envelope flap shows a man carrying a very large fish. However, when I did a little bit of research I found that the company has an interesting history.

Scott & Bowne is a pharmaceutical company established by Alfred Scott and Samuel Bowne.⁽¹⁾ When they began marketing their Scott’s emulsion in the 1870’s it was widely used for “consumption” and all “Wasting Diseases,” including tuberculosis, a leading cause of death at the time. An advertisement from 1890⁽²⁾ is shown in Figure 2 on page 33.

Cod liver oil has a long history of use as a medicine and health product. Its popularity has varied over the years with changing medical knowledge. The problem with cod liver oil is its vile, nauseating, oily quality and taste. Scott & Bowne solved the problem by producing an emulsion - a

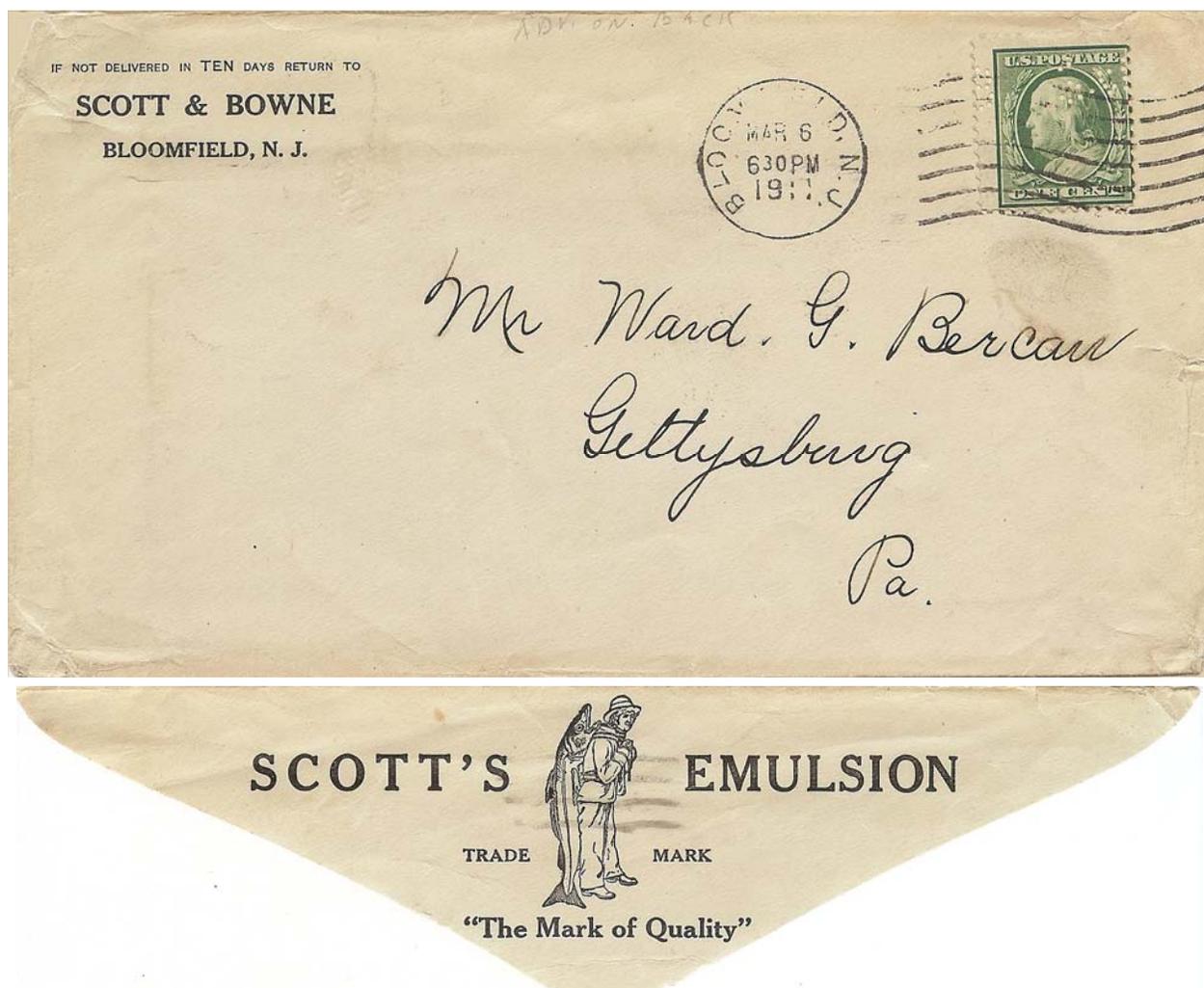


Figure 1
Scott & Bowne, Bloomfield, NJ, March 6, 1911, cover
franked with One cent Franklin stamp with a split and partial S330 (S&B) perfin.
This cover provides positive Identification of S330.
Back flap shows company’s “Man with a Fish on his Back” trademarked logo.
(Actual size.)

S330 User ID (cont.)

mixture of 50% oil with sweet glycerin and other ingredients. They advertised their product with the slogan “as palatable as milk.” Scott’s Emulsion is still available today, 140 years later, in nearly its original formula.

Early in the 20th century it was discovered that vitamins are important in promoting healthy growth and preventing diseases such as rickets, a bone softening disease caused by a deficiency of Vitamin D. Cod liver oil is one of the best natural sources of vitamins A and D. Parents were encouraged to give their children a daily dose of the oil - a practice that began in the 1920’s and continued well into the 1950’s. Do you remember having to take cod liver oil as a child? I do - yuk!!

The “Man with a Fish on his Back” was reproduced on advertising trade cards and booklets (Figure 3),⁽³⁾ and printed on the packaging and embossed on the bottles of Scott’s Emulsion. Extensive advertising made Scott’s Emulsion one of the most successful patented medicines of the late 19th and early 20th century.

References:

1. <http://www.chemheritage.org/discover/media/magazine/articles/28-1-the-man-with-a-fish-on-his-back.aspx?>
2. <http://www.google.com/search?q=peterson's+magazine+January+1890>
3. <http://www.google.com/search?q=scott's+emulsion>

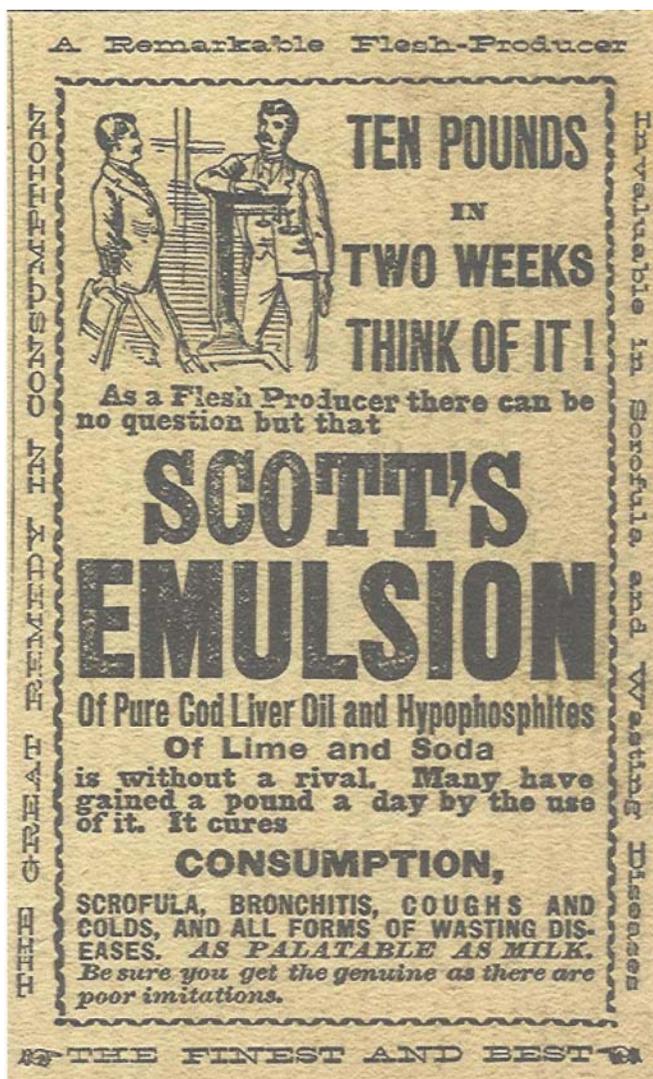


Figure 2
Scott’s Emulsion advertisement from the January 1890 issue of *Peterson’s Magazine*.⁽²⁾
Note all of the ailments it is claimed to cure!

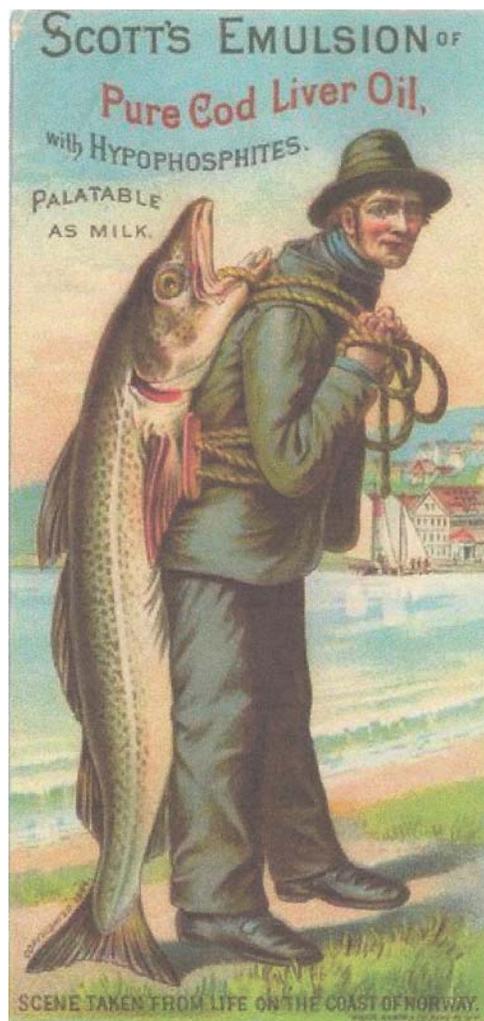


Figure 3
Scott’s Emulsion trade card, circa 1884, picturing the Man with a Fish on his Back.⁽³⁾

The Joseph Sloper Wartime Provisional Perfins

Michael Millar, FRPSC. (#4021)

[Editor's Note: This article was previously published in the 2011 *Journal of the Philatelic Specialists Society of Canada*, and is used with permission. Thank you, Michael, for sharing it.]

On the 10th of May 1941,⁽¹⁾ at the height of the London Blitz, Joseph Sloper's premises in Budge Row, London EC 4, were heavily damaged and their business records and most of the initialing dies destroyed.

In addition to manufacturing and selling perforating machines to businesses, the Firm also did custom initialing for those businesses who preferred that Sloper do the initialing for them. Sloper charged a "poundage" fee in addition to the face value of the postage. It was these dies that were lost in the air-raid.

Fortunately, the Firm's Tower Works manufacturing facility in Hampstead, North London was not damaged. So, in order to keep supplying their customers with initialed postage stamps, the Firm had to improvise. This took the form of using different dies to provide their customers with appropriately initialed stamps. With customers who only had a single initial, this wasn't too much of a problem. It was where more than one initial or more than one line was involved that problems occurred. This meant that at least one die (and sometimes two) had to be used for the top line and at least one die (and sometimes two) had to be used for the bottom. In other words two (and sometimes three, or even four) passes of the sheets of stamps through the dies were necessary to complete the required set of initials. Note that the practice was for a thickness of three or four sheets of stamps to be initialed at each pass. This process often resulted in very irregular spacing of the letters.

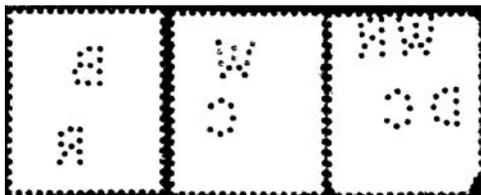


Figure 1

B6120.01p W1040.05p W6320.01p

Figure 1 shows examples from A. Boake Roberts & Co., and British Ropes Ltd. (an example of a

multiple user perfin, known used 1941 to 1947); Walthamstow Corporation, North London, known used 3 September 1941 to 12 October 1945; and Whiston Rural District Council, Prescott, Lancashire, known used only in 1941. The Whiston die destroyed in the blitz had the letters neatly lined up top to bottom. Sloper very quickly replaced the lost die with a new one early in 1942, quite possibly because three other Rural District Councils - Wisbech, Worthing, and Wycombe - used the same letter combination. We can see that it would be very labour-intensive to have to provide initialed postage for all four customers using the multi-stage initialing process.

Mr. Roy Gault, the Catalogue Editor for The G. B. Perfin Society, in a recent e-mail provided the following information. "At the last count there were 710 Perfin patterns classified as Sloper Wartime Provisionals, used by potentially 528 different companies. Some patterns were used by more than one company, and some companies used more than one pattern. Inevitably there are some patterns for which we have no known user, suspected or otherwise."⁽²⁾ Sloper Wartime Provisional Perfins are identified in the catalogues by a "p" suffix - as shown with the catalogue numbers for the examples in figure 1.

What follows are examples from four different companies to illustrate the variations in the spacing of the letters that can be found with this rather interesting branch of perfin collecting. Two of the companies are in Ireland.

First we have GW, an initialing that required two passes for two initials supposedly on the same line. This perfin was used by four different companies, although two of them shared the same address. Biddle, Sawyer & Co., 4 Grafton St., London W1, Chemical Merchants; Gordon, Woodroffe & Co. Ltd., also at 4 Grafton St., General Merchants; Stermol Ltd., Finsbury Square, London EC2 and Millwall, London E14; and George Wright (London) Ltd., 19 Newman St., London W1, Ironfounders. This perfin is catalogued as G5360.01ap, and is recorded used 27 February 1942 to 27 August 1948.⁽³⁾

It is possible that the pair and single in Figure 4 (page 35) are from the same sheet of 3d stamps; both are dated 4 December 1946.

Sloper Wartime Provisionals (cont.)

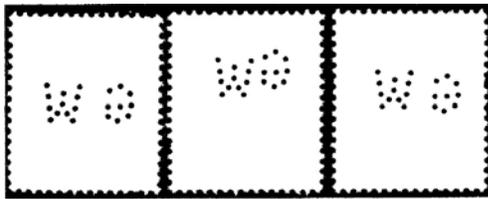
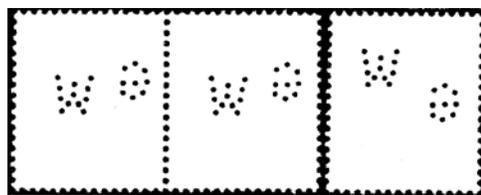
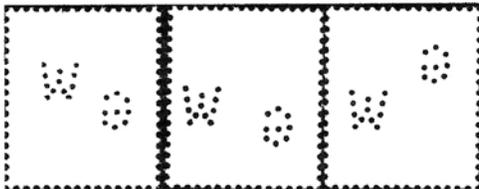


Figure 2
Shows they almost got it right.



Figures 3 and 4
Not so much.

Next we have the Great Southern Railway of Ireland. Perfin GS/R, catalogued as G190.01p in the as-yet unpublished New Illustrated Catalogue of Irish Perfins. We can assume that the Railway provided Sloper's with the stamps to initial. Date range is 12 November 1941 to 21 February 1947.

Sloper used two multi-headed dies for this perfin



Figure 5
Shows some of the variations.



Figure 6



Figure 7

- one for GS and the other for R. We can readily see this with figures 6 and 7. All the stamps are the 2½d issued in 1941 for the 25th anniversary of the 1916 Easter Rising - SG 128. The spacing between the two sets of letters in the horizontal rows is constant, even if the spacing between the vertical rows is not.

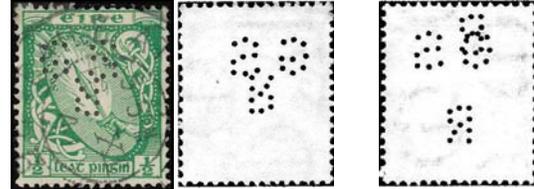


Figure 8

Sloper rarely, if ever, made a mistake with their initialing, but figure 8 shows two. The only reported example of an inverted R with this particular perfin - postmarked 18 December 1941, and a poor registration with the R from the row above superimposed on the G of the row below. Both stamps are the ½d Sword of Light definitive - SG 111.

The third Sloper Wartime Provisional I am going to show was used by Wiggins Teape & Alex Pirie (Sales) Ltd., Dublin. They were paper makers and merchants. Allocated W190.01p in the as-yet unpublished New Illustrated Catalogue of Irish Perfins, and known used 1941 to 1945, with just one postmark date of 20 October 1944. The Firm also had offices in the U. K. and this perfin is known to have been used there 1941 to 1945 - W7340.02p.

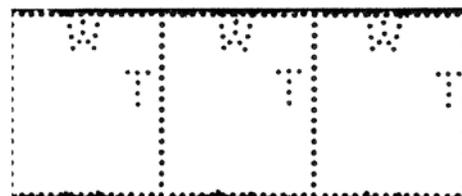


Figure 9

Sloper Wartime Provisionals (cont.)

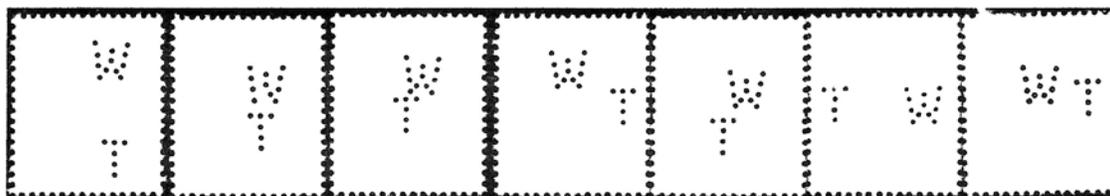


Figure 10

Figure 9 (page 35) shows that two multi-headed dies were used for this perfin, one for the W and another for the T. This strip of 3 ½d Sword of Light definitives - SG 111 - is postmarked Baile A'tha Cliath [Dublin] 18 June 1943.

Figure 10 shows several examples of the wide variety of spacings that can be found, not just with this particular perfin, but with practically all of the Sloper Wartime Provisionals.

Lastly, perhaps the most time consuming set of initials that J Sloper & Co produced during the 'Wartime Provisional' period was "KE/MH" for use by the King Edward Memorial Hospital, Mattock

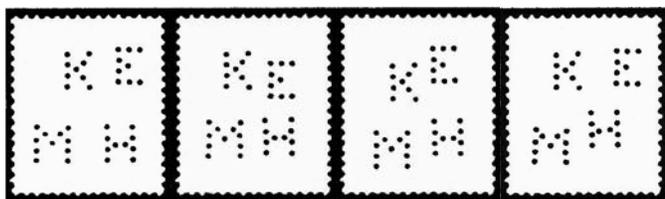


Figure 11

Lane, Ealing, London W13 – K0690.01p. This involved no less than four separate passes to produce the required set of initials. Although no postmark dates have been reported for this pattern, the perfin was probably in use 1941-1945. Four typical examples are shown in Figure 11 below.

According to Mr. Gault, the overall date range reported to him for the Sloper Wartime Provisional Perfins in 26th June 1941 to 3rd July 1952.

I would like to express my thanks to Mr. Roy Gault, Burbage, Hinckley, Leicestershire, England, G. B. Perfin Society Catalogue Editor, for his assistance in the preparation of this article. It is very much appreciated.

References:

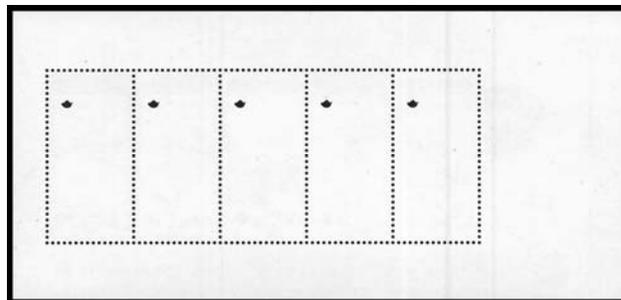
1. *G. B. Perfin Society Bulletin* 316, p16-17.
2. E-mail, Gault, R. to Millar, M., 13 November 2011.
3. *New Illustrated Catalogue of Great British Perfins*, 2008, Section G, pG-110.

More "Holey" Stamps

Dave Kent (#1901)

Ever since it was privatized, the Taiwan post office, which now calls itself Chunghwa Post, has made efforts to attract collectors with unusual novelties. Among those novelties have been holes punched in stamps, such as butterfly designs on stamps picturing those flying beasts. (See page 126 of the September/October 2009 *Bulletin* [63:126].) Although these are not true PERFINS, some of our members may be interested in them.

The latest entry in this group is a miniature sheet issued in September 2012 in tribute to the teas of Taiwan. We learn that China's beverage gift to the world may be "fermented" (aged in open air) or "green," just as it comes from the bush. The stamps picture five different popular varieties of tea, with scenery typical of the region where each is grown. Punched in the corner of each is a hole the shape of a tiny teapot.



Taiwan's miniature sheet issued in tribute of the country's teas.
(Approximately 50% of actual size.)

Schermack with Plate Number Found

Curt McCoy (#3962)

I recently purchased this item shown below. I knew it was a Scott #344 Schermack type III with perfin **Des. 90-44** from the Hill Publishing Company, New York, NY, which was founded by John Hill. He produced several technical and trade publications. In 1909 he merged with his friend and partner, James McGraw, to form the McGraw-Hill Company that we know today.



Des. 90-44 with Plate Number

I also knew that it had a paste up, but it wasn't until I received it that I noticed it had the hidden plate number 4884 beneath the tab. I removed the paste up strip and re-attached it so the plate number would be visible in the presentation.

The Schermack Vending and Affixing Machine Company purchased imperforate sheets from the Post Office. They applied their private perforation to the entire sheet. Initially, the sheets were cut into strips of 40 and those strips were joined by the paste up tabs to make coils of 3000 stamps. The

Schermack Company then sold these coils to the companies that owned their machines. Only one out of every 40 of the individual vending stamps had a paste up joint, and only one out of every 200 had a plate number on the tab. Later, as they became more automated, entire sheets were pasted together and stripped by machine into coils of 3000.

Vending and Affixing machines were capable of applying up to 250 stamps per minute! The private perforations were not perforations in the sense we know them today. Their purpose was to help the fingers inside the machine move the stamps through at a high rate. The perfin was punched into the stamp just before a knife actually cut the stamp at the time of application.

They were used by the mass mailers of the day for advertising and the like. Even though millions of these were sent through the mail, just like the spam and junk mail of today, most were discarded to the trash, and I am sure many were even incinerated in the wood cookstoves of the day.

Makes finding a hidden plate number a rare treat!

Upper Silesia Perfin Covers at Auction

Ken Masters (#3589)

The two Upper Silesia covers with perfins shown at the right were recently found by Doug Cutler (LM#126) while browsing the Internet auctions for perfins and related items. Both of these covers were offered by **Christoph Gärtner, Aukionshaus** in their online Auction #24 that was held January 21 - 25, 2013.

The top cover (Figure 1), mailed by "Weinmann & Lange, Gleiwitz," is franked with a clean copy of their "W.&L." perfin, Upper Silesia pattern **A17** in *The World Perfins Catalog - European Section*. After a starting price of 90 € this item (Auction Lot #13274) sold for 100 € plus a 16% buyers fee and postage and shipping.

The bottom cover (Figure 2) was mailed by "A. Borsig, Berg-und Hütten-Verwaltung, Borsigwerk, Oberschlesien." It is franked with a partial copy of their "A.B." perfin, Upper Silesia pattern **A1**. Listed as Auction Lot #13275, it also started at 90 € However, it did not sell.

Thanks, Doug, for sharing your finds with us. I am sure that many of our members, myself included, have not previously seen examples of these covers.



Figure 1
Weinmann & Lange, cover with Upper Silesia pattern **A17** perfin.



Figure 2
A. Borsig, Berg- und Hütten-Verwaltung cover with Upper Silesia pattern **A1** perfin.

My Favorite Perfin "Caught in the Act"

Bob Murrin (LM#2)

After 40+ years of perfin collecting and dealing, I am now selling off my collection. While going through my collection I ran across this General Electric perfin in a Scott US #C12 pictured below. This stamp always brings a smile to my face. I call it "Caught In The Act." It was mentioned in the *Bulletin* about 25 years ago, but perhaps the newer members would like to see it.

Notice the long curved "perfin" coming from the top right hole of the *E*. In my opinion, while perfinning some Scott #C12's, the second pin in the *G* became slightly out of line with the corresponding hole in the female block. The next time the upper or

male part of this machine came down, the pin was bent and then broken off. Normally these broken pins spin off into space, and bounce off the walls or the legs of the operator. In this case, the pin must have bounced off a



Broken Pin "Caught in the Act"

neighboring pin and settled on the same stamp where the perfin pattern now had a "missing pin." In all my years, this is the only example I have ever found where the broken pin was retained on the same stamp and left an impression there.

Many years ago, Robert J. Schwerdt (#150L), the great perfin expert, examined this Scott #C12 and agreed with my conclusion. Your ideas are welcome. Please send them to the Editor. His contact information is on page 22.

I cannot give you the exact *Catalog of United States Perfins* pattern number of the GE perfin - it is one of the **G72**'s - as I have sold my basic collection housed in the 1998 Catalog. The collection sold to a collector in France, and luckily, did not contain this interesting perfin "Caught In The Act." Enjoy and keep your eyes open.

{Editor's Note: Following up on Bob's comment in the first paragraph above, this intriguing item was previously shown on page 61 of the April 1988 *Bulletin* [41:61]. To view a copy, go to the Club website, www.perfins.org, and select "Bulletin Back Issues" under the "Publications" tab. If you do not have access to a computer, contact the Editor and I will mail you a copy.}

Come on Over and Play!

Bob Combs (LM#24)

What do the items pictured at the right have in common? They are all being shared and discussed on Facebook. I am inviting any of you members out there that are on Facebook, to come on over and play.

Post, discuss, look, whatever at the page "PERFINS" - a group discussion page started by David Anderson, Australian Perfins Club, for anyone interested in the hobby of perfin collecting.

The only catch is you have to be a Facebook subscriber, no outside links to site allowed. So, again, if you are a subscriber, come on over, we would like to chat. If you aren't a subscriber, think about becoming one.



Two items now on PERFINS Facebook page

Two New Cuban Perfins – L&C° and M°C

Robert Littrell (#3992)

A friend in New York, Jose Gonzales, was exchanging messages recently about perfins on a Cuban philatelic website. He exhibited a scan of his *giro* revenue stamp from 1884 with an L&C° perfin. Nobody has ever listed such a perfin. Bob Szymanski (LM#145) said it was not a company that produced perfins in any other American country. Here it is, front and reverse (Figure 1):



Figure 1
1884 Cuban *giro* revenue stamp with previously unknown L&C° perfin.

A *giro* means a money order in Spanish. In the example shown, one paid one peso as revenue to the government to place this stamp on a money order,

bank draft or bill of exchange in the amount of 1000 to 2000 pesos.

Shortly thereafter, Bob showed me a scan of yet another perfin that is not in the catalog. (Figure 2.) This is a unique specimen from the classic 1914 map series. M°C represents another unknown company.



Figure 2
1914 Cuban Map Series stamp with previously unknown M°C perfin.

Progress is being made on the perfins of Cuba. However, we now have two more mysteries. Does anyone have a good guess as to which companies perfined their stamps L&C° or M°C? If you do, please send it to me at Robert Littrell, 8150 Chipita Park Road, Cascade, CO 80809-1105 USA or email robert.littrell@comcast.net.

More than Perfins

Ken Masters (#3589)

Among the several perfin related eBay auctions that Stephen Tauber (#2949) recently forwarded me, two are particularly intriguing. As both go beyond a traditional perfin, we thought you would enjoy seeing them.

The first item, shown in Figure 1 below, features a Great Britain 1-penny Venetian Red Queen Victoria stamp (Stanley Gibbons #166, Scott #79). The unique aspect of this stamp is that it has both a Copestake, Moore, Crampton, & Co. underprint and a perfin owned by the successor Copestake, Hughes, & Crampton, & Co. The “Buy it Now” selling price is £150.00 GBP (approximately \$237.95 USD), including postage. From what I could learn from several references in past issues of the *G.B. Perfin*



Figure 1
G.B. 1880 Queen Victoria stamp with an underprint and a perfin.
eBay item #160948990341

Society Bulletin, this item is well documented and fairly common.

The second item is described by the seller as a “New Zealand 1893 1-penny Rose, perforation 10, Queen Victoria stamp” (Stanley Gibbons #218, Scott #61). Looking at its back (Figure 2) you will notice the printed advertising message, “No Chapped hands with Sunlight Soap,” and the NZF perfin. This fascinating item is offered at a “Buy it Now” selling price of £25.00 GBP (approximately \$38.31 USD) plus £1.97 postage.

Several Internet resources indicate that collectors can find examples of this stamp with advertising on the back fairly easily. However, no mention is made as to the difficulty when it also has a perfin.



Figure 2
New Zealand 1893 Queen Victoria stamp with an advertising message and a perfin.
eBay item #150945855234

Perfins Club Auction #131

Closes April 30, 2013

Guidelines: Lots will be sold to the highest bidder at the following advances over the next higher bidder: \$2-\$5 - a \$0.25 advance; \$5-\$20 - a \$0.50 advance; \$20-100 - a \$1.00 advance; \$101 or higher - a \$5.00 advance. The minimum bid for any lot will be \$2.00 and no "Unlimited" bids will be accepted. In case of tie bids, the earlier postmark or email date will prevail. All single perfins are complete and in good condition, unless noted otherwise. Natural

straight edges are not considered to be defects, just sheet positions. In larger lots, you should expect some faults. All lots are returnable if misdescribed; this does not apply to larger lots or mixes with the exception of gross miscounts. All lots will be prepaid before shipping. **Bid by Lot #.** Please put your mailing address on your bid sheet as this makes it easier for me to notify you after the close of the auction. **Good Luck!!**

Send all bids to: Joe Giampietro, 6478 State Road, G-10, Parma, OH 44134-4166 – USA
Email: mo13jo@aol.com

Abbreviations used:

ADD – All Different Designs
 DDF – Design Different Face
 MDF - Mostly Different Face

PREPER – Precancelled Perfin
 SE – Straight edge(s)
 (?h) - Number of missing pins

Scott #s are used. The pattern numbers and ratings are from the 1998 *Catalog of United States Perfins*, including A&C#1, #2, and #3.

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description	Rate
1	US	A46A in 570	B	32	US	L55-8 in 642	C+	63	US	T9 in 515	C+
2	US	A208.5	C+	33	US	L143 (SE)	C+	64	US	T19 (left corner missing)	C+
3	US	B88	B	34	US	M89	C+	65	US	T20	C+
4	US	B227 (SE)	C+	35	US	M129 (SE)	C+	66	US	T99	C+
5	US	B253.5 in 720	C+	36	US	M219A	C+	67	US	U13	C+
6	US	C145	C+	37	US	M245	C+	68	US	U18	C+
7	US	C177.5	C+	38	US	M276 (SE)	C+	69	US	U42 (1h)	C+
8	US	C178	C+	39	US	M281I	C+	70	US	U47.5	B
9	US	C234 in C9	D+	40	US	M281I	C+	71	US	U82.7	C+
10	US	C265 in 634	C+	41	US	N17	C+	72	US	W58	C+
11	US	C300	C+	42	US	N18 (SE)	C+	73	US	W79	C+
12	US	C393 in 634	C+	43	US	N102	C+	74	US	W115	C+
13	US	D102 in 634	C+	44	US	N112	C+	75	US	W203-4 (SE)	C+
14	US	E55	C+	45	US	N107 in 470	C+	76	US	Des. 23 (SE - 5h)	B
15	US	E71	C+	46	US	P71	C+	77	US	A273 in 831, B116.3 in 815, F63.5 in 825	C
16	US	F19 (SE)	C+	47	US	P109	C+	78	US	N113Cc-10 in 811, N113Dd-11 in 634, N71 in 501	C
17	US	F37	C+	48	US	P119A (clip. side)	A	79	US	U98 in 806, W44 in 814, W150 in 807	C
18	US	F214	C+	49	US	P160	C+	80	US	I41 in 305 (damaged), I41 in 319, I43 in 516, C142 in 516, F223 in 517	D+ - F
19	US	G27	C+	50	US	R46	C+	81	US	Banks & Insurance Mix - 90 Total - 22 DDF	E - F
20	US	G86 in 634 (1h)	C+	51	US	S2.19 (deleted)	C+				
21	US	G117	C+	52	US	S2.20 in 811	C+				
22	US	G141	C+	53	US	S21	C+				
23	US	G206 (4h)	C+	54	US	S83 in 720	C+				
24	US	H10	C+	55	US	S94	C+				
25	US	H101	C+	56	US	S105	C+				
26	US	H159	C+	57	US	S112A (1h on edge)	B				
27	US	J31	C+	58	US	S149 (tear one edge)	C+				
28	US	J131 (1 h on edge)	B	59	US	S169 (4h)	B				
29	US	J45	C+	60	US	S169A (SE)	A				
30	US	J48	C+	61	US	S206 in 332	B				
31	US	L12 (SE)	C+	62	US	S357	C+				

Perfins Club Auction #131 (cont.)

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description
82	US	G72-1, -10, -11, -39, -52 (GE)	E	87	US	C402 (C&O) - 10 total - 9 Prexies, 1 Spec. Delivery	E	93	US	Railroad Mix - 66 total - 21 DDF
83	US	States Cities & Department Mix - 55 Total - 12 DDF	E - F	88	US	C402 - C404 (C&O) Mix - 167 total - 150 Prexies, 17 Spec. Delivery	E	94	US	Railroad Mix - 40 total - missing holes, etc.
84	US	W72 Mix (WE) - 9 Total - 6 DDF	E - F	89	US	N182 - (NYC) - 6 Prexies	F	95	US	Prepers Mix - 22 total - 17 different
! Lots 85 - 94 are all US Railroad Lots as indicated !				90	US	N182 - (NYC) - 47 total - 13 DDF	F	96	US	Mix - 100+ (missing holes, etc.)
85	US	B280 (B&O) - 5 total in 804, 806, 807, 811, 815	F	91	US	N129 & N129A (NP) Mix - 32 DDF	D+, F	97	Germany	Mix - 190 total - 128 DDF (47 Duplicates, 29 with missing holes, etc.)
86	US	B280 (B&O) - 30 total - 9 DDF	F	92	US	U59 (UP) Mix - 8 total - 6 DDF	F	98	Great Britain	Mix - 248 - mixed condition.

2012 Financial Report

Dan Baugher (#3825)

I am pleased to report that the financial situation for The Perfins Club is quite strong.

The total financial assets for the Club are \$101,906, up 7% from December 2011. The major Club sales, auctions, and circuits all reported profits for the year, and donations were up. This all comes from YOUR active participation in the Club – thank you. Expenses are under control. Also, our annual dues have remained constant for 16 years! Our only of concern is the continued, gradual decline in membership.

While having \$101,906 in financial assets looks

like we are quite rich, it is important to note the four escrow categories in that total: life memberships, escrow for members' personal credit accounts, our self-insurance transit fund, and donations reserved for special projects. After subtracting for these special escrows, the Club has a remaining operational balance of \$31,503, which would cover about 2 to 3 year's expenses.

We all need to encourage membership growth. Enthusiastically talk up the fun of collecting perfins to our fellow philatelists.

Balance Sheet		Income & Expenses	
Assets		Income	
Checking Account	\$ 34,517	Dues	\$ 6,389
CD's	60,001	Club Sales (net after expenses)	2,697
Catalog Sales Account	2,372	Auction, Covers, Circuit and Catalogs	
Sales Circuits Account	3,146	Interest	25
PayPal Account	1,870	Club Insurance	1,447
Total Assets	\$101,906	Donations	7,322
Liabilities and Reserves		Other	2
Liabilities	-	Total Income	\$ 17,882
Reserves		Expenses	
Life Memberships	\$ 36,685	Bulletin - printing & mailing	\$ 8,394
Donations - general	27,262	Officers and Editor	532
Floyd Walker Memorial Fund	2,864	Chairs (Catalog & Auction)	267
Escrows for members	743	Conventions	626
Self Insurance - Transit	2,849	Promotional Activities	143
Operating Fund	\$31,503	PayPal Expenses	124
Total Liabilities and Reserves	\$101,906	Club Insurance (Loss)	511
		Annual non-profit charter - New Jersey	50
		Total Expenses	\$ 10,647
		Increase to Assets in 2010	\$ 7,235

Member Want Ads

WANTED: Cover with perfin LA/VAL and sender Francis J. Arendt, New York, NY. **Contact:** Stellan Swenson, Odonbärsvägen 32, SE-293 41 OLOFSTRÖM, SWEDEN.

For Sale: Due to poor health, Ralph Smith LM#87, has found it necessary to dispose of his U. S. Perfins Collection of 3300+ stamps mounted "back up" in a 1998 U. S. Catalog/Album. The collection includes 4 A Rated patterns, 22 B+ Rates, 214 B Rates, 273 C+ Rates, 655 C Rates and 2142 D+, D, E and F Rates. There are 21 Schermacks that include 7 A Rates, 6 B+ Rates and 8 B Rates. **Contact:** Jerry Hejduk for more specific information, or to make an offer, at P.O. Box 490450, Leesburg, FL 34749-0450 USA or email flprepers@comcast.net.

Wanted to Exchange: My Worldwide perfins for your Brazilian perfins. **Contact::** Antonio Gilberto Ortega Hartz Junior; Av. Bastian, n.º 227, apto. 801; bairro Menino Deus; Porto Alegre, RS CEP 90130-021; BRAZIL; or email: hartz@hartz.adv.br.

Wanted: My wife's maiden name is Cole. I would like to obtain one or more perfins, U.S. Pattern **C248** and/or **C248A**, with the Cole name. If I am able to find a sufficient number of these, I would like to create a page of the Cole perfins for her. Can anyone offer any assistance? **Contact:** E. Clark Buchi, P.O. Box 453, Brentwood, TN 37024-0453 USA; email: eclark8@yahoo.com.

Wanted By Collector: British India Postal Stationery postcards and envelopes with perfins namely "L.F.S." **Contact:** Please send scan along with asking price to Sandeep Jaiswal, P.O. Box 8689, Cranston, RI 02920-0689 USA; Phone: 401-688-9473; email: sj722@aol.com.

Want ads are published for members on a space-available basis at the following rates: one insertion - 10 cents per word; three consecutive insertions of the same ad - 20 cents per word. **Members are entitled to one free ad per year.** Neither the Perfins Club nor the Editor accepts responsibility for the validity of the ads. Payment for the ads should be sent to the Editor or by PayPal to perfin@charter.net with prior notification to the Treasurer and Editor.

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Exhibit Receives Another Award

Ken Masters (#3589)

I recently learned that Club member Jerry Moore (#3687) received a prestigious Gold Award for his seven-frame exhibit, "Perfins of Sweden & Their International Connection," at the Southeastern Stamp Expo that was held January 25-27, 2013, in Norcross, GA. This Expo is part of the American Philatelic Society's (APS) National World Series of Philately (WPS) shows. It featured 33 exhibits, with 13 of those receiving the Gold Award - Jerry's being one of those.

As reported in the July/August 2012 and September/October 2012 *Bulletins* [66:84 and 66:121], Jerry won two Silver medals and one Vermeil medal at three different APS WPS shows in 2012 for his exhibit, "Perfins of Sweden." However, I believe this may be his first Gold. Congratulations, Jerry, on this impressive accomplishment! All of us appreciate the hard work and many hours that you spent to develop and improve your exhibit to this level.

Thanks go to Rudy Roy (#1124) for alerting me about Jerry's award. If any of you ever notice a perfins exhibit at a stamp show, please forward the details to me (page 22) so we can share them with everyone in a future *Bulletin*.

Secretary's Report

Ken Rehfeld (#3394)

New Members:

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816 High Point Ridge Road
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eclark8@yahoo.com
Beginner, USA
Steve Endicott

#4029 Antônio Gilberto Ortega Hartz, Jr.
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Beginner, Brazil
Bob Szymanski

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Beginner
APS April show

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jehouser@stamps.org
Beginner, Mainly U.S.-all
APS show - Louisville - J. Hejduk

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Beginner, USA
APS show - Louisville - J. Hejduk

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Beginner, Germany
APS show - Louisville - J. Hejduk

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Dick Laetsch

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#3931 Jim R. Warden II
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LM#122 Irvin W. Holloway
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Philadelphia, PA 19149-1315

LM#87 Ralph W. Smith
701 Waterford Avenue
Mt. Dora, FL 32757-9585

Email Change:

LM#111 Paul A. Mistretta:
paulmistretta70@gmail.com

Closed Album:

#1822 Lohman

Membership

486

The Perfins Bulletin
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Periodicals

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Prices Realized Perfins Club Auction #129 - December 31, 2012

<u>Lot</u>	<u>Price</u>										
1	20.00	21	8.25	40	8.25	59	NB	78	NB	97	8.75
2	12.50	22	NB	41	NB	60	26.50	79	4.75	98	8.75
3	12.50	23	4.25	42	NB	61	4.50	80	10.50	99	13.00
4	2.00	24	2.25	43	8.75	62	NB	81	NB	100	4.75
5	2.00	25	2.00	44	12.50	63	NB	82	4.50	101	4.50
6	NB	26	2.00	45	12.00	64	4.50	83	NB	102	8.75
7	2.25	27	2.00	46	NB	65	4.75	84	9.25	103	NB
8	6.25	28	6.25	47	8.25	66	4.50	85	NB	104	15.50
9	12.50	29	2.25	48	6.00	67	4.50	86	NB	105	10.00
10	12.50	30	8.25	49	6.50	68	4.50	87	9.25	106	NB
11	NB	31	8.25	50	NB	69	4.50	88	4.75	107	5.00
12	16.25	32	2.00	51	NB	70	13.00	89	8.75	108	10.00
13	NB	33	8.25	52	8.25	71	4.50	90	13.00	109	2.00
14	7.50	34	NB	53	NB	72	8.75	91	NB	110	2.25
15	2.00	35	8.25	54	8.25	73	NB	92	4.50	111	NB
16	2.25	36	2.00	55	NB	74	9.25	93	4.50	112	NB
17	2.25	37	NB	56	2.25	75	4.50	94	4.50	113	NB
18	8.75	38	2.00	57	8.25	76	NB	95	20.00	114	3.25
19	20.00	39	NB	58	8.25	77	4.50	96	8.75	115	5.50
20	8.75										

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